

## GNED 1475

### Research Project

**Value:** 20%

**Due:** Sunday, December 3 @ 11:59 pm

#### **What is the Purpose of this Assignment?**

In recent years, there has been a growing movement of Indigenous artists, writers, filmmakers, musicians, and activists who are challenging and transforming the popular culture landscape with their own voices and visions. They are creating works that celebrate, affirm, and reclaim their Indigenous cultures, languages, and perspectives. They are also engaging with contemporary issues such as environmental justice, human rights, reconciliation, and decolonization.

The purpose of this assignment is to offer students the opportunity to learn about and share their appreciation of one of the many **contemporary Indigenous artists from Turtle Island (specifically within Canada)**.

#### **What are the Assignment Requirements?**

Students will research an Indigenous cultural group in Canada (of their choosing), and are required to develop a **4-6 page report** (12pt font, double spaced) that includes the following:

1. **Name** of your chosen Indigenous artist, writer, filmmaker, musician, or activist. Include their **specific Indigenous community** (ie. Metis Nation of Ontario; Mississaugas of Scugog Island First Nation; Inuit community of Cambridge Bay, Nunavut).
  2. Identify their chosen medium and any recognition they may have received (Industry awards, peer acknowledgement, etc.)
  3. Share in their own words how their Indigeneity features in their professional and professional motivations and artistic choices.
  4. Examine their influence in transforming the popular cultural landscape through their work.
  5. Highlight how they are using their artistic platform by engaging with contemporary issues such as environmental justice, human rights, reconciliation, and decolonization.
  6. **Include your Personal Reflections** regarding points 4 & 5 above framed by the Reflection Wheel tool (i.e. students' thoughts, feelings and lingering questions, and relevant course connections).
  7. Thoughtful **visuals** such as photographs, video clips, etc. All visuals should be cited. Captions will connect your visuals to the narrative of your project.
- References (do not count in the page count)
    - **This project is to be written in your own words.** You may paraphrase, but in-text citations are necessary. According to the SALS ONLINE 'Introducing Quotations' document, direct quotations should only be used in the following circumstances and when paraphrasing or summarizing is not an option:
      - To support a point
      - To give credibility to a point (usually by providing expert opinion)
      - To provide a counterargument or alternative to a point
      - To give a point relevance (by presenting examples or observations)

- Please provide references using the APA standard citation format. This single citation format must be used consistently and accurately throughout the work. A useful resource is the Write it Again tool found at <https://writeitagain.ctl.durhamcollege.ca/>

### How do I Submit the Assignment?

You will submit your completed assignment to the **Research Project** assignment submission folder in DC Connect.

### How will the Assignment be Graded?

The assignment will be graded according to the following rubric:

Objective/Criteria	Meets All Expectations	Meets Most Expectations	Approaches Expectations	Does Not Meet Expectations
<b>Effectiveness of Content (15pts)</b>	Very informative, meets all requirements, and is 4-6 pages in length, referenced	Informative, meets most requirements, and is 4-6 pages in length, poorly referenced	Somewhat informative and is approaching content requirements, not referenced	Does not meet content requirements
<b>Reflections (10pts)</b>	Reflects deeply on all elements of their learning, including thoughts, feelings and lingering questions, and has made insightful course connections	Reflects on many elements of their learning, including thoughts, feelings and lingering questions, and has made course connections	Reflects on only some elements of their learning, occasionally including thoughts, feelings, and lingering questions	Does not reflect on their learning effectively
<b>Imagery (5pts)</b>	Wide range of visual elements used with great effect throughout the work	A range of visual elements used mostly effectively throughout the work	Visual elements used somewhat effectively throughout the work	Visual elements are not used effectively throughout the work

### References

Student Academic Learning Services. (2021). *Introducing quotations* [SALS ONLINE – ACADEMIC INTEGRITY]. DC Connect.

<https://durhamcollege.desire2learn.com/d2l/le/content/223517/viewContent/4961180/View> (Note: you must be enrolled in SALS ONLINE – ACADEMIC INTEGRITY in DC Connect to view this file).