

ENGL 1107-75 Reading and Writing: Culture Research Paper

Select **ONE** of the following works.

Literature

- 1) Eileen Chang, “Aloeswood Incense: The First Brazier” *
- 2) Arthur Conan Doyle, *The Parasite* *
- 3) Joseph Conrad, *The Secret Sharer* **
- 4) Alice Munro, “Runaway” *

Film

- 1) Dan Kwan and Daniel Scheinert, *Everything Everywhere All at Once* (<https://media3-criterionpic-com.cbu.idm.oclc.org/htbin/wwform/006?T=111055E>)
- 2) David Lowery, *The Green Knight* (<https://media3-criterionpic-com.cbu.idm.oclc.org/htbin/wwform/006?T=111017E>)
- 3) Jonas Poher Rasmussen, *Flee* (<https://media3-criterionpic-com.cbu.idm.oclc.org/htbin/wwform/006?T=111052E>)
- 4) Steven Spielberg, *West Side Story* (<https://media3-criterionpic-com.cbu.idm.oclc.org/htbin/wwform/006?T=F031925>)

Readings on Moodle are indicated by an asterisk (*). Readings from *The Broadview Introduction to Literature: The Student Resource Site* are indicated by two asterisks (**). Please note the works above **WILL NOT** appear in your Term Test; however, you are welcome to write about them.

Write a well-argued essay of 1,000-1,200 words, exclusive of quotations and references, on **ONE** of the following topics:

- 1) Discuss the gap between story time and narrative time in your chosen text. What are some of the effects of the author’s manipulation of time?
- 2) Discuss some acts of storytelling in your chosen text. Pay close attention to the form of storytelling (e.g. letters, gossip) and the behaviours of the storytellers and the audiences.
- 3) The implied author is our construction of the author based on the text. Discuss how the implied author distances himself or herself from—and thus offers commentary on—the narrator of your chosen text.

You are required to consult **TWO** peer-reviewed secondary sources, one of which can be a dictionary. Your work should include full bibliographical information: please follow the MLA style as outlined in “MLA Style 9th edition,” available as a PDF from the Dalhousie Library at https://cdn.dal.ca/content/dam/dalhousie/pdf/library/Style_Guides/MLA9_QuickGuide-2021.pdf. You are strongly encouraged to discuss your work-in-progress with me. This paper is due by 5PM on December 8.