| <u>Dashboard</u> / My courses / <u>Photography Concepts and Practice (VCOM613)-Semester I</u> / <u>module i: introduction to visuals</u> |  |
|--|--|
| / 1st Module Assessment  |  |

| Question 1                         |
|------------------------------------|
| Not yet answered                   |
| Marked out of 1.00                 |
|                                    |
| Incident light                     |
| Select one:                        |
| a. backlights the subject          |
| ○ b. is reflected from the subject |
| o c. falls on the subject          |
| O d. None of these                 |
| Clear my choice                    |
|                                    |
|                                    |
| Question <b>2</b>                  |
| Not yet answered                   |
| Marked out of 1.00                 |
|                                    |
| Red's complementary colour is      |
|                                    |
| Select one:                        |
| a. Green                           |
| ○ b. Magenta                       |
| ○ c. Yellow                        |
| ○ d. Orange                        |
| Clear my choice                    |
|                                    |
|                                    |



| Not yet answe  | and the state of t |
|--|--|
| Marked out o   | erea   |
| iviai keu out o  | f 1.00   |
|  |  |
| In underv  | water photography objects seem   |
| Select on  | e:   |
| <ul><li>a. F</li></ul>   | Further than they really are   |
| ○ b. N   | Normal   |
| ○ c. C   | Closer than they really are  |
|  | None of these  |
| Clear  | my choice  |
|  |  |
|  |  |
| Question <b>4</b>  |  |
| Not yet answe  | ared.  |
| Marked out o   |  |
| ivialked out o   |  |
| Select on  |  |
|  |  |
|  |  |
| ○ a. T   | The Rods   |
| ○ a. T<br><b>●</b> b. T  | he Rods<br>The Cones   |
| <ul><li>a. T</li><li>b. T</li><li>c. T</li></ul>   | The Rods The Cones The Iris  |
| <ul><li>a. T</li><li>b. T</li><li>c. T</li><li>d. T</li></ul>  | The Rods The Cones The Iris The Sclera   |
| <ul><li>a. T</li><li>b. T</li><li>c. T</li><li>d. T</li></ul>  | The Rods The Cones The Iris  |
| <ul><li>a. T</li><li>b. T</li><li>c. T</li><li>d. T</li></ul>  | The Rods The Cones The Iris The Sclera   |
| ○ a. T ○ b. T ○ c. T ○ d. T Clear  | The Rods The Cones The Iris The Sclera   |
| a. T b. T c. T d. T Clear  | The Rods The Cones The Iris The Sclera The My choice   |
| ○ a. T ○ b. T ○ c. T ○ d. T Clear  | The Rods The Cones The Iris The Sclera The year of the Sclera The sered  |
| a. T b. T c. T d. T Clear  | The Rods The Cones The Iris The Sclera The year of the Sclera The sered  |
| a. T b. T c. T d. T Clear  | The Rods The Cones The Iris The Sclera The year of the Sclera The sered  |
| a. T b. T c. T d. T Clear  | The Rods The Cones The Iris The Sclera The S |
| a. T b. T c. T d. T Clear  | The Rods The Cones The Iris The Sclera The S |
| a. T b. T c. T d. T Clear  Question 5  Not yet answe Marked out or  Visible lig  Select on a. 3                  | The Rods The Cones The Iris The Sclera The Management of 1.00  The Cones The Iris The Sclera The Sc |
| a. T b. T c. T d. T Clear  Question 5  Not yet answer Marked out or  Visible lig  Select one a. 3 b. 3           | The Rods The Cones The Iris The Sclera Tmy choice  ered of 1.00  ght occurs between  ee: 8000 and 8000 Angstrom 8000 Angstrom  |
| a. T b. T c. T d. T Clear  Question 5  Not yet answe Marked out or  Visible lig  Select on a. 3 b. 3 c. 4        | The Rods The Cones The Iris The Sclera The Millian  |
| a. T b. T c. T d. T Clear  Question 5  Not yet answer Marked out of  Visible lig  Select one a. 3 b. 3 c. 4 d. 4 | The Rods The Cones The Iris The Sclera Tmy choice  ered of 1.00  ght occurs between  ee: 8000 and 8000 Angstrom 8000 Angstrom  |



| Question <b>6</b><br>Not yet ans              |   |
|---|---|
| Marked ou                                     |   |
|   |   |
| Magen   | ta is a combination of  |
| Select o                                      | one:  |
| ○ a.  | Red and yellow light  |
| ○ b.  | Red and green light   |
| ○ c.  | Blue and green light  |
| <ul><li>d.</li></ul>                          | Red and blue light  |
| Cle   | ar my choice  |
|   |   |
| Question <b>7</b>                             |   |
| Not yet ans                                   | swered  |
| Marked ou                                     | t of 1.00   |
| <ul><li>b.</li><li>c.</li><li>d.</li></ul>    | In dark room Subject is backlit and you want to fill shadows in with flash You desire soft, pleasing light All else fails ear my choice |
| Ouestion <b>8</b>                             |   |
|   |   |
|   |   |
| Question <b>8</b><br>Not yet ans<br>Marked ou | swered  |
| Select o                                      | one.  |
| SCIECT (                                      | Light graphics  |
| ( a   | Light graphics  |
|   | Light images  |
| ○ b.  | Light images  |
| <ul><li>b.</li><li>c.</li></ul>               | Light images Light drawing Light writing  |



| , 4:26 PM                                       | 1st Module Assessment |
|---|-----------------------|
| Question <b>9</b>                               |                       |
| Not yet answered                                |                       |
| Marked out of 1.00                              |                       |
| Who coined the term 'photography'?              |                       |
| who comed the term photography :                |                       |
| Select one:                                     |                       |
| ○ a. Fox Talbot                                 |                       |
| O b. Nicephore Niepce                           |                       |
| c. Sir John Herschel                            |                       |
| O d. John Alxender                              |                       |
| Clear my choice                                 |                       |
|   |                       |
|   |                       |
|   |                       |
| Question 10                                     |                       |
| Not yet answered                                |                       |
| Marked out of 1.00                              |                       |
|   |                       |
| What is a photon?                               |                       |
| Select one:                                     |                       |
| <ul><li>a. A particle of light energy</li></ul> |                       |
| <ul><li>b. A measure of light energy</li></ul>  |                       |
| c. A stream of light energy                     |                       |
| O d. A flow of light energy                     |                       |
| Clear my choice                                 |                       |
| clear my choice                                 |                       |
|   |                       |
|   |                       |
| Question 11                                     |                       |
| Not yet answered                                |                       |

Marked out of 2.00

How many megapixels is the human eye (Single Glance)?

## Select one:

- a. Between 5-15 megapixels
- $\bigcirc$  b. Between 5-20 megapixels
- c. Between 5-10 megapixels
- $\bigcirc$  d. Between 5-25 megapixels

Clear my choice



| , 4:26 PM                                  | 1st Module Assessment |
|--|-----------------------|
| Question <b>12</b>                         |                       |
| Not yet answered                           |                       |
| Marked out of 2.00                         |                       |
| Circles of confusion are most prominent in |                       |
| Select one:                                |                       |
| O a. Mirror Lens                           |                       |
| <ul><li>b. Zoom lens</li></ul>             |                       |
| ○ c. Fisheye Lens                          |                       |
| O d. Cat Eye Lense                         |                       |
| Clear my choice                            |                       |
|  |                       |
| Question <b>13</b>                         |                       |
| Not yet answered                           |                       |
| Marked out of 2.00                         |                       |
|  |                       |
| What is a master shot in filmmaking?       |                       |
|  |                       |
| Calast ana                                 |                       |

Select one: O a. A variation of a Medium Shot, which would frame the subject from mid-thighs up to fit the character's gun holsters into the shot. O b. is a film recording of an entire dramatized scene, start to finish, from a camera angle that keeps all the players in O c. It is often a long shot and can sometimes perform a double function as an establishing shot. od. Both B & C Clear my choice

| Question 14  |  |
|--|--|
| Not yet answered                                       |  |
| Marked out of 2.00                                     |  |
| The "Nifty Fifty" describes:                           |  |
| Select one:  |  |
| O a. A shutter speed technique                         |  |
| ○ b. A term used to describe 50 year old Photographers |  |
| ● c. A 50mm f1.8 lens                                  |  |
| O d. The focal length that is best for sports          |  |
| Clear my choice  |  |

| What is the unit of measurement for light in photography?  Select one:  a. Candelabras  b. Shutter Speeds  c. Aperture  d. Stops  Clear my choice  Light waves carry energy, determined by frequency, carried by small packets known as  Select one:  a. Pixels  b. Photons  c. Graphic  d. Image  Clear my choice  Question 17  Not yet answered  Marked out of 4.00  Question 17  Select one:  a. Pixels  b. Photons  c. Graphic  d. Image  Clear my choice  Select one:  b. Context, Human Eye  c. Brightness, Human Eye  d. Pixels, Human Eye  c. Brightness, Human Eye  d. Pixels, Human Eye  d. Pixels, Human Eye  Clear my choice   | Question 15   |  |
|--|---|--|
| What is the unit of measurement for light in photography?  Select one:  a. Candelabras  b. Shutter Speeds  c. Aperture  d. Stops  Clear my choice  Cueston 16  Not yet answered  Marked out of 4:00  Light waves carry energy, determined by frequency, carried by small packets known as  Select one:  a. Pixels  b. Photons  c. Graphic  d. Image  Clear my choice  Clear my choice  Clear my choice  Select one:  is used to denote how the perceives the luminance of an object.  Select one:  a. Color, Human Eye  b. Context, Human Eye  c. B. rightness, Human Eye  d. Photons, Human Eye   | Not yet answered  |  |
| Select one:  a. Candelabras b. Shutter Speeds c. Aperture d. Stops Clear my choice  Cuestion 16  Not yet answered Marked out of 4.00  Light waves carry energy, determined by frequency, carried by small packets known as  Select one:  a. Pixels b. Photons c. Graphic d. Image Clear my choice  Cuestion 17  Not yet answered Marked out of 4.00  is used to denote how the perceives the luminance of an object.  Select one:  a. Color, Human Eye b. Context, Human Eye c. Brightness, Human Eye d. Photons, Human Eye d. Photons | Marked out of 4.00  |  |
| Select one:  a. Candelabras b. Shutter Speeds c. Aperture d. Stops Clear my choice  Cuesson 16 Not yet answered Marked out of 4.00  Light waves carry energy, determined by frequency, carried by small packets known as  Select one:  a. Pixels b. Photons c. Graphic d. Image Clear my choice  Cuesson 17 Not yet answered Marked out of 4.00  is used to denote how the perceives the luminance of an object.  Select one:  a. Color, Human Eye b. Context, Human Eye c. Brightness, Human Eye d. Photons, Human Eye  |   |  |
| <ul> <li>a. Candelabras</li> <li>b. Shutter Speeds</li> <li>c. Aperture</li> <li>d. Stops</li> <li>Clear my choice</li> </ul> Clear my choice Clear my choice Light waves carry energy, determined by frequency, carried by small packets known as Select one: <ul> <li>a. Pixels</li> <li>b. Photons</li> <li>c. Graphic</li> <li>d. Image</li> <li>Clear my choice</li> </ul> Clear my choice Question 17 Not yet answered Marked out of 4.00 is used to denote how the perceives the luminance of an object. Select one: <ul> <li>a. Color, Human Eye</li> <li>b. Context, Human Eye</li> <li>c. Brightness, Human Eye</li> <li>d. Photons, Human Eye</li> <li>d. Photons, Human Eye</li> <li>d. Photons, Human Eye</li> </ul>  | What is the unit of measurement for light in photography?   |  |
| <ul> <li>□ b. Shutter Speeds</li> <li>□ c. Aperture</li> <li>□ d. Stops</li> <li>Clear my choice</li> </ul> Clear my choice Duestion 16 Not yet answered Marked out of 4.00 Light waves carry energy, determined by frequency, carried by small packets known as Select one: <ul> <li>□ a. Pixels</li> <li>□ b. Photons</li> <li>□ c. Graphic</li> <li>□ d. Image</li> <li>Clear my choice</li> </ul> Clear my choice Question 17 Not yet answered Marked out of 4.00 is used to denote how the perceives the luminance of an object. Select one: <ul> <li>□ a. Color, Human Eye</li> <li>□ b. Context, Human Eye</li> <li>□ c. Brightness, Human Eye</li> <li>□ c. Brightness, Human Eye</li> <li>□ d. Photons, Human Eye</li> <li>□ d. Photons, Human Eye</li> <li>□ d. Photons, Human Eye</li> </ul>  | Select one:   |  |
| C. Aperture  d. Stops Clear my choice  Ouestion 16  Not yet answered  Marked out of 4.00  Light waves carry energy, determined by frequency, carried by small packets known as  Select one:  a. Pixels  b. Photons  c. Graphic  d. Image Clear my choice  Ouestion 17  Not yet answered  Marked out of 4.00  is used to denote how the perceives the luminance of an object.  Select one:  a. Color, Human Eye  b. Context, Human Eye  c. Brightness, Human Eye  c. Brightness, Human Eye  d. Photons, Human Eye  | ○ a. Candelabras  |  |
| © d. Stops Clear my choice  Cuestion 16 Not yet answered Marked out of 4.00  Light waves carry energy, determined by frequency, carried by small packets known as  Select one:  a. Pixels b. Photons c. Graphic d. Image Clear my choice  Clear my choice  Clear my choice  as used to denote how the perceives the luminance of an object.  Select one:  a. Color, Human Eye b. Context, Human Eye c. Brightness, Human Eye d. Photons, Human Eye   | O b. Shutter Speeds   |  |
| Clear my choice  Cuestion 16  Not yet answered  Marked out of 4:00  Light waves carry energy, determined by frequency, carried by small packets known as  Select one:  a. Pixels  b. Photons  c. Graphic  d. Image  Clear my choice  Clear my choice  Cuestion 17  Not yet answered  Marked out of 4:00  is used to denote how the perceives the luminance of an object.  Select one:  a. Color, Human Eye  b. Context, Human Eye  c. Brightness, Human Eye  c. Brightness, Human Eye  d. Photons, Human Eye   |   |  |
| Question 16 Not yet answered Marked out of 4.00  Light waves carry energy, determined by frequency, carried by small packets known as  Select one:  a. Pixels b. Photons c. Graphic d. Image Clear my choice  Question 17  Not yet answered Marked out of 4.00  is used to denote how the perceives the luminance of an object.  Select one: a. Color, Human Eye b. Context, Human Eye c. Brightness, Human Eye d. Photons, Human Eye  | o d. Stops  |  |
| Not yet answered  Marked out of 4.00  Light waves carry energy, determined by frequency, carried by small packets known as  Select one:  a. Pixels b. Photons c. Graphic d. Image Clear my choice  Question 17  Not yet answered  Marked out of 4.00  is used to denote how the perceives the luminance of an object.  Select one:  a. Color, Human Eye b. Context, Human Eye c. Brightness, Human Eye d. Photons, Human Eye   | Clear my choice   |  |
| Light waves carry energy, determined by frequency, carried by small packets known as  Select one:  a. Pixels  b. Photons  c. Graphic  d. Image Clear my choice  Question 17  Not yet answered  Marked out of 4.00  is used to denote how the perceives the luminance of an object.  Select one:  a. Color, Human Eye  b. Context, Human Eye  c. Brightness, Human Eye  d. Photons, Human Eye   | Question <b>16</b>  |  |
| Light waves carry energy, determined by frequency, carried by small packets known as  Select one:  a. Pixels b. Photons c. Graphic d. Image Clear my choice  17  Not yet answered Marked out of 4.00  is used to denote how the perceives the luminance of an object.  Select one:  a. Color, Human Eye b. Context, Human Eye c. Brightness, Human Eye d. Photons, Human Eye   | Not yet answered  |  |
| Select one:  a. Pixels b. Photons c. Graphic d. Image Clear my choice  Duestion 17  Not yet answered Marked out of 4.00  is used to denote how the perceives the luminance of an object.  Select one: a. Color, Human Eye b. Context, Human Eye c. Brightness, Human Eye d. Photons, Human Eye   | Marked out of 4.00  |  |
| Clear my choice  Question 17  Not yet answered  Marked out of 4.00  is used to denote how the perceives the luminance of an object.  Select one:  a. Color, Human Eye  b. Context, Human Eye  c. Brightness, Human Eye  d. Photons, Human Eye  d. Photons, Human Eye   | <ul><li>a. Pixels</li><li>b. Photons</li></ul>  |  |
| Douestion 17 Not yet answered Marked out of 4.00  is used to denote how the perceives the luminance of an object.  Select one:  a. Color, Human Eye  b. Context, Human Eye  c. Brightness, Human Eye  d. Photons, Human Eye  | O d. Image  |  |
| Marked out of 4.00  is used to denote how the perceives the luminance of an object.  Select one:  a. Color, Human Eye  b. Context, Human Eye  c. Brightness, Human Eye  d. Photons, Human Eye  | Clear my choice   |  |
| Not yet answered  Marked out of 4.00  is used to denote how the perceives the luminance of an object.  Select one:  a. Color, Human Eye  b. Context, Human Eye  c. Brightness, Human Eye  d. Photons, Human Eye  |   |  |
| is used to denote how the perceives the luminance of an object.  Select one:  a. Color, Human Eye  b. Context, Human Eye  c. Brightness, Human Eye  d. Photons, Human Eye  | Question <b>17</b>  |  |
| is used to denote how the perceives the luminance of an object.  Select one:  a. Color, Human Eye  b. Context, Human Eye  c. Brightness, Human Eye  d. Photons, Human Eye  | Not yet answered  |  |
| Select one:  a. Color, Human Eye  b. Context, Human Eye  c. Brightness, Human Eye  d. Photons, Human Eye   | Marked out of 4.00  |  |
| <ul> <li>a. Color, Human Eye</li> <li>b. Context, Human Eye</li> <li>c. Brightness, Human Eye</li> <li>d. Photons, Human Eye</li> </ul>  | is used to denote how the perceives the luminance of an object.   |  |
| <ul><li>b. Context, Human Eye</li><li>c. Brightness, Human Eye</li><li>d. Photons, Human Eye</li></ul>   | Select one:   |  |
| <ul><li>c. Brightness, Human Eye</li><li>d. Photons, Human Eye</li></ul>   | ○ a. Color, Human Eye   |  |
| O d. Photons, Human Eye  | O b. Context, Human Eye   |  |
|  | c. Brightness, Human Eye  |  |
| Clear my choice  | O d. Photons, Human Eye   |  |
|  | Clear my choice   |  |
| Clear my choice  | <ul> <li>a. Color, Human Eye</li> <li>b. Context, Human Eye</li> <li>c. Brightness, Human Eye</li> <li>d. Photons, Human Eye</li> </ul> |  |
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<sup>▼</sup> Test your Understanding\_ Contrasting painting and photography

4/28/23, 4:26 PM 1st Module Assessment

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