

ASSESSMENT 2 BRIEF				
Subject Code and Title	MIS312 – Agile Business Analysis			
Assessment	Retrospective Storyboard			
Individual/Group	Individual			
Length	1500 words (+/- 10%)			
Learning Outcomes	The Subject Learning Outcomes demonstrated by successful completion of the task below include:			
	 d) Communicate agile methods, processes and approaches with stakeholders in order to address organisational requirements. 			
Submission	Due by 11:55pm AEST/AEDT Sunday end of Module 4.2			
Weighting	30%			
Total Marks	100 marks			

Task Summary

In preparation for Assessment 3 - a group assessment - you are asked to take the time to do a personal retrospective on how working with your team has gone so far. The aim is for you to take stock of the current situation and think of creative ways to bring to team together to best achieve your goals and objectives for Assessment 3.

A key tool to help you is a story board. The aim of using a story board is to help you try and look at two of your weekly meetings as an outside observer, like you are watching a movie of your meeting, and to try and think about the situation objectively.

Context

Working successfully as a team is core to Agile – no one hero can carry the team through complex projects. The whole team needs to pull together to achieve best outcomes

Task Instructions

It is not expected that you are a talented artist – stick figures are more than adequate to help you tell your story.

You are free to use a story board template of your choosing and write whatever notes around the frame of what you have drawn to make your story clear. You will be expected to label team members by name.



The story board is meant to help you not hinder you, so be creative and use it to your best advantage. Watch this video for some tips:

https://www.youtube.com/watch?v=ux Em1lVsjl

You will need to look at a one good example – where a weekly meeting went well; and one challenge example where the meeting could have gone better.

After you have completed each story board – you will then be asked to complete a retrospective board:

- 1. Positive Story Board
 - a. Title of your Story Board What genre you would make this movie e.g. adventure, comedy, action, fantasy, science fiction or a coming of age story.
 - b. The issue in the plot of your meeting.
 - c. Characters in the team that helped, and how.
 - d. The ending and the positive outcome of the team meeting.
- 2. The Challenge Story Board
 - a. Title of your Story Board What genre would you make this movie e.g. horror, thriller, melodrama, crime fiction, detective fiction, conspiracy, or suspense
 - b. The challenge or problem in the plot of your meeting
 - c. Characters in the team that caused challenges and problems, how they di this and why you think they did this.
 - d. The ending.
 - e. How now that you have taken a step back to gain objectivity you could have shaped this meeting to a more productive outcome.

Report Structure

The submission is brief and therefore will not require and executive summary or abstract.

Title page: should include subject ID, subject name, assignment title, student's name, student number and lecturer's name

Introduction (150-200 words): Also serve as your statement of purpose for the report. This means that you will tell the reader what you are going to cover in your report. You will need to inform the reader of:

- 1. The method you will use
- 2. The key concepts you will be addressing,
- 3. What the reader can expect to find in the body of your assessment response.

Body of the report (1100-1200 words):

- 1. Positive Story Board
 - a. Include a snapshot of your positive story board.



- b. Title of your Story Board What genre you would make this movie e.g. adventure, comedy, action, fantasy, science fiction or a coming of age story.
- c. The issue in the plot of your meeting.
- d. Characters in the team that helped, and how.
- e. The ending and the positive outcome of the team meeting.
- 2. The Challenge Story Board
 - a. Include a snapshot of your challenge story board.
 - b. Title of your Story Board What genre would you make this movie e.g. horror, thriller, melodrama, crime fiction, detective fiction, conspiracy, or suspense
 - c. The challenge or problem in the plot of your meeting
 - d. Characters in the team that caused challenges and problems, how they di this and why you think they did this.
 - e. The ending.
 - f. How now that you have taken a step back to gain objectivity you could have shaped this meeting to a more productive outcome.

Conclusion (150-200 words): summarise two recommendations that you plan to implement on the group project going forward to help the team to improve their performance and achievable grade outcome.

Layout:

- The written component of this assessment should use font Arial or Calibri 11 point, should be line spaced at 1.5 for ease of reading and page numbers on the bottom of each page.
- With the required diagrams due attention should be given to pagination to avoid loss of meaning and continuity by unnecessarily splitting information over two pages. Diagrams must carry the appropriate captioning.

Referencing

References are not required for this assessment. That said, if you are using Agile terminology, you can use the references from class materials to identify where your thinking originates within scholarly or academic sources. An academic source is one that has been peer-reviewed or cited in the past and a scholarly source is written by academics and other experts to contribute to knowledge in a particular field.

It is essential that you use appropriate APA style for citing and referencing research. Please see more information on referencing here http://library.laureate.net.au/research_skills/referencing

Submission Instructions

Please submit ONE Word document (.doc or .docx) via the Assessment 1 link in the main navigation menu of MIS312 Agile Business Analysis in the Blackboard portal. The Learning Facilitator will provide feedback via the Grade Centre in the LMS portal. Feedback can be viewed in My Grades. Due date: 11:55pm AEST/AEDT Sunday end of Module 3.1.



Academic Integrity Declaration

I declare that except where I have referenced, the work I am submitting for this assessment task is my own work. I have read and am aware of Torrens University Australia Academic Integrity Policy and Procedure viewable online at http://www.torrens.edu.au/policies-and-forms

I am aware that I need to keep a copy of all submitted material and their drafts, and I will do so accordingly.



Assessment Rubric

Assessment Attributes	Fail (Yet to achieve minimum standard) 0-49%	Pass (Functional) 50-64%	Credit (Proficient) 65-74%	Distinction (Advanced) 75-84%	High Distinction (Exceptional) 85-100%
Visual appeal, writing	No title page is included.	Title page is included but is	Title page is included but is	Title page is included with	Title page is included with
style and presentation		missing most information.	missing key information.	most required information.	all required information.
of content	Incorrect font and size is				
	used with poor line	Either incorrect font and size	Some errors in font use and	Minor errors in font,	Font, spacing and format
Title page	spacing and large gaps in pagination or tables, or	is used or poor line spacing and large gaps in pagination.	line spacing. Some pagination problems.	spacing and format.	are in accordance with the requirements of the
Font, spacing and	diagrams run over onto			Good use of the	assignment brief.
format are in	the next page	Introduction attempted but	Sound use of the	introduction which clearly	
accordance with the	unnecessarily.	very generic does not clearly	introduction but does not	states the purpose of the	Excellent use of the
requirements of the		state the purpose of the	clearly state either the	report and what the reader	introduction which secures
assignment brief	No introduction	report and what the reader	purpose of the report or	should expect to find in the	the attention of the reader,
	attempted.	should expect to find in the	what the reader should	body of the report.	clearly states the purpose
Appropriate use of		body of the report.	expect to find in the body		of the report and what the
paragraphs, sentence	Conclusion not		of the report.	Good use of the conclusion	reader should expect to
construction, spelling	attempted.	Conclusion attempted but		and succeeds in summation	find in the body of the
and grammar		does not include summation	Sound use of the conclusion	of key concepts discussed	report.
	Report is written as a	of key concepts discussed in	and succeeds in either the	and key conclusions or	
Adheres to the word	block of text with no	the report and/or key	summation of key concepts	recommendations.	Excellent use of the
count requirement	breaks in between ideas.	conclusions or	discussed, or key		conclusion which succeeds
	Separate ideas cannot be	recommendations.	conclusions or	One idea or concept per	in confident summation of
30%	clearly discerned.		recommendations, but not	paragraph with 3-4 well	key concepts and
		Paragraphs are used but large	both.	constructed sentences per	conclusions and gives the
	Many errors in spelling or	blocks of text with long		paragraph.	reader a clear sense of next
	grammar obscure	sentences make it difficult to	One idea or concept per		steps required.
	meaning of what student	understand the ideas being	paragraph. Some	No errors in spelling or	
	has written.	conveyed.	paragraphs could be more succinctly written.	grammar.	Expert use of paragraphs with 3-4 well constructed
	Does not adhere to the		Succinctly written.		sentences per paragraph
	word count requirement				Jennes per paragraph

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	of 1500 words (greater than +/- 20%)	Spelling or grammar has errors but meaning remains clear. Does not adhere to the word count requirement of 1500 words (+/- 20%)	Minor spelling or grammar errors. Adheres to the word count requirement of 1500 words (+/- 10%)	Adheres to the word count requirement of 1500 words (+/- 10%)	which follow logically from each other. No errors in spelling or grammar. Adheres to the word count requirement of 1500 words
Knowledge and understanding Understanding of the principles of agile	Low or no understanding of the ethical principles of responsibility evidenced in the report	Understands the fundamentals of the ethical principles of responsibility but no examples are included	Sound understanding of ethical principles of responsibility and consequence	Very good understanding of ethical principles of responsibility and consequence	(+/- 5%) Excellent understanding of the ethical principles of responsibility and consequence
practice in a context of business analysis	Demonstrates little capability to understand the principles of	Grasps the fundamentals of accountability but does not show ability to manage	Grasps the fundamentals of accountability and reflects an example of an attempt	Good perspectives on accountability setting, and how this allows the group	Well developed perspectives on accountability setting and
30%	accountability	accountability of a group collaboration setting	to achieve accountability.	to succeed	how it facilitates excellent group outcomes
	Shows low or no understanding on the importance of accuracy of information in group collaboration	Understands the value of accuracy but is less clear about how it is achieved in practice.	Sound understanding of the value of accuracy of information to the group but offers only one or two examples that require greater clarity.	Good understanding of accuracy of information and the value it creates for the group	Deep understanding of the principles of authenticity, fidelity and correctness of information and the impact of accuracy on outcomes of group collaboration.
Depth of Reflection and reference to own	An inadequate, unclear, unfocussed or overview	Uses some examples to support claims. Examples	Uses relevant examples from experience to support	Reflection and analysis of own experiences is	Reflection and analysis of own experiences is
experiences Demonstrates capacity	which does not include analysis or personalization or express meaningful	require further development to align to the requirements of the assignment brief	claims. Makes applicable connections between ideas	consistently personalized, demonstrates independent thinking and expresses	consistently personalized, demonstrates independent thinking and expresses
for reflection and analysis of personal	insights	Demonstrates a limited	Demonstrates a thoughtful understanding of the	meaningful insights	meaningful insights
insights	Minimal evidence of any reflective and analytical	understanding of the reflective task. Mostly	reflective take and subject matter.	Analysis of experiences demonstrates a high level	Excellent analysis of experiences demonstrates

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40%	skills with sparse	descriptive with little analysis	of independent thinking	a high level of independent
	expression of unjustified	of thought or feelings.	and expresses meaningful	thinking and expresses
	views and opinions.		insights. Views and opinions	meaningful insights. Views
	Descriptive without any		are readily expressed.	and opinions are readily
	analysis of thoughts or			expressed.
	feelings.			

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