1. **FILM REVIEW due Sept. 22, 2022**
2. **MLA FORMAT with Bibliography page and references**

**PROCEDURE:**

1. **Watch the film Gangs of New York by Martin Scorsese.**
2. **Analyse it on the issue grounded in Immigration History**
3. **INTRODUCTION: Why did you choose this film. What is your interest in the Ethnic Group? History, Immigration Experience, Or Culture?**
4. Assess the historical foundation. Gather historical information about the Ethnic Group, History and Culture that it brought to the US . Begin with your textbook by reading only the pages dealing with the topic. Choose books in the library by historians on the topic--may include biographies, autobiographies. Using THREE sources other than your textbook, gather the historical perspective about your topic. TAKE NOTES CREATE A BIBLIOGRAPHY OF SOURCES THREE HISTORICAL AND ONE FILM REVIEW.
5. Bibliography: If you are using INTERNET SOURCES, the CITATION FORM is AUTHOR (if there is one), “Title,” (in quotes), the URL, AND the Date you accessed it.
6. LOSE 10 POINTS IF THERE IS NO BIBLIOGRAPHY
7. See the film
8. Write your PERSONAL EVALUATION OF THE CONTENT "The Immigrant Experience"
9. A brief summary of the historical background of this Ethnic Group And its arrival to the US that gives you the basis for critical review of the film (PUSH-PULL Factors)
10. How is this history and culture used as the historical context by the film (not necessarily the plot)?
11. Pick FIVE ITEMS that are present in both the historical and cultural record and portrayed by the film. Discuss them in comparative form with a citation.
12. Please note any glaring errors in the presentation of the film from period costumes to omissions of vital facts or other historical gaffs.
13. Give YOUR PERSONAL evaluation of the film AS A VEHICLE FOR ACCURATE HISTORICAL PORTRAYAL OR A VEHICLE FOR THE DISSEMINATION OF THE HISTORY OF IMMIGRANTS IN THE US. Does the film portray the events and society so that someone who had not done the research clearly and accurately understand the period.