

DCE

ASSIGNMENT BOOKLET
Assignments for Courses 1,2,3,4 and 5

ASSIGNMENTS
(For July 2021 and January 2022 Sessions)

Diploma in Creative Writing in English
(DCE)



School of Humanities
Indira Gandhi National Open University
Maidan Garhi, New Delhi – 110 068

Diploma in Creative Writing in English

Dear Students,

We hope you are already familiar with the system of evaluation to be followed for the Diploma in Creative Writing in English. At this stage you should read again the pages of the Programme Guide that give the details of the evaluation procedure. A weightage of 30 per cent, as you are aware, has been earmarked for Continuous Evaluation, which would consist of one assignment per Course.

The Assignment booklet for Courses 1,2,3,4 and 5 is being sent herewith. It has a total of 5 assignments, of which 4 must be submitted by you. The assignment for Course 1 is **compulsory** and every student must attempt this. You are required to do the assignments for only three courses, out of DCE-2,3,4 and 5.

Following is the calendar for submission of assignments:

Course 1	}	Last Date of Submission of Assignments : For July 2021 Session: 31st March 2022 For January 2022 Session: 30th September 2022
Course 2		
Course 3		
Course 4		
Course 5		

All assignments must be submitted on or before the date set.

All assignments pertaining to any Course must be submitted in one batch. **No piecemeal submission is acceptable.**

In case you are not able to keep this deadline in the first year, say 2021, you should submit your assignments in 2022, 2023 2024 or 2025 that is, you have a total of 1+4 years to submit your assignments.

At the commencement of every academic year, your progress will be intimated and you will be asked your plan of studies for that year. At this stage, please ask for the assignment Booklet of **that** year, not for your year of enrolment. Irrespective of your year of enrolment, **you do the assignment in force for the year in which you submit it.**

Do not plan to take the terminal examination for any course if you have not done the assignments set for it first. You will not be permitted to do so.

Instructions for submitting your assignments

1. You should attach a slip in the following format to the top of the relevant course assignments

Course Title _____	Name _____	For Office Use
Assignment No. _____	Address _____	Grades: _____
Enrolment No. _____	_____	Letter _____
Date sent on _____		
_____	_____	Evaluated by _____
_____	_____	_____

PLEASE FOLLOW THE ABOVE FORMAT STRICTLY TO FACILITATE EVALUATION AND TO AVOID DELAY.

2. The answer sheets should be complete in all respects. Make sure you have answered all the questions in an assignment before you submit it.
3. Use only foolscap size writing paper (but not of very thin variety), for writing your answer.
4. Leave 5 cms margin on the left, top and bottom of your answer scripts so that comments, if any, can be made.
5. Start every assignment on a fresh sheet so that you can prepare separate sets for each block.
6. You should not send printed articles as your answers to assignments.
7. Please write **ASSIGNMENT FOR DIPLOMA IN CREATIVE WRITING IN ENGLISH** on top of the cover in which you send your answer/response sheets.

DCE 1
Fundamentals of Writing
Assignment

July 2021- January 2022
100 marks

Attempt ALL the questions

1. Write a dialogue between a mother and daughter regarding the issue of domestic violence which the mother has been facing for years. While the mother does not have the courage to report it or walk out, the daughter urges her to stand up for herself and not tolerate this behaviour any longer.

(20)
2. Using the diary-writing mode, write a brief account of a young boy who is bullied in school. Describe his experiences, his thoughts and what he plans to do about it.

(20)
3. Write an account in the third person omniscient narrator style of a person who was a witness to a gang war shootout. Write two opening paragraphs of a story based on this and also provide two possible endings for the story.

(20)
4. Write a monologue of a young woman who is pondering over whether or not to leave the safety of her home and migrate to a big city to join a prestigious acting school where she has obtained admission. Bring out the doubts in her mind as well as the hopes and dreams that she has for her future.

(20)
5. Write a passage of 100-200 words that has grammatical and editing errors. Show corrections and then write the corrected version.

(20)

DCE-2

FEATURE WRITING

Max. Marks: 100

Programme: DCE

Assignment Code: DCE 2/ TMA/1/2021-2022

1. Do women sometimes take undue advantage of the laws made to protect them in order to serve their own ends? Write a feature article on this, presenting an unbiased picture.
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2. Write a review of a thriller you have read recently. Not disclosing too much of the story line or giving out any hint of how the novel might end, let your review create a modicum of suspense to arouse the curiosity of the readers, compelling them to buy the novel.
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3. You are a member of a study group visiting a tribal area to collect data about its topography, and the life, art and culture of the tribals living there. Write a travel article that informs and guides prospective visitors on how to reach that area, what is of interest to see there and how to deal with the locals.
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4. Imagine you are to interview a female social activist currently denouncing lapses on the part of the Indian Film Censor Board for allowing some objectionable scenes and songs in a Bollywood movie. Frame 10 questions and their possible answers, with you provoking her with leading questions and she rising to the bait and answering them angrily. Try and inject some humour in your questions to soften her severe mood.
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5. Write a short feature on any **one** of the following topics:
 - a) Victory hath many a father, defeat is but an orphan
 - b) The habit of ignoring someone in favour of a mobile phone is harming human relationships today.
 - c) Two wrongs do not make a right.
20

DCE – 3
SHORT STORY

Max. Marks: 100
Programme: DCE

Assignment Code: DCE 3/TMA/1/2021-2022

1. Write a short story from the point of view of a stuntman who performs dare-devil stunts in films for a meager salary. The story could throw some light on what the man really feels about his job-whether he has any job-satisfaction or whether he is living on the edge just to keep himself and his family alive.

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2. Write a short story for children on **one** of the following:

- a) Fortune favours the bold
- b) One good turn deserves another
- c) Escape from a kidnapper's hide-out

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3. Write a mystery/detective story around the following situation:

As the sun went down and darkness fell, he moved his wheelchair near the window. Lights came on in the flats across the street. Only a flat on the eighth floor, exact opposite to his, was still in darkness. Straining his eyes, he saw two men standing near the open window. To his utter horror, he saw one of them push the other out of the window.

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4. Use the opening sentence given below to write a short story:

“Half an hour into the flight, the hi-jackers suddenly announced their presence in the plane.”

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5. Continue the following story and take it to a logical conclusion which could either be happy or tragic:

As the car moved downhill, something snapped and the driver realized with horror that the car brakes had failed. The other occupants of the car —two young sisters, a mother with a baby and an elderly gentleman—sensed instinctively, what had happened when the driver started pumping the brakes to make them work. The circuitous road, with mountains on one side and deep ravines on the other, ran two kilometers down before it leveled out. But could the driver manage to maneuver the vehicle that far especially on the hair-pin bends? The passengers sat ashen-faced. Only the baby gurgled and chuckled playfully, oblivious to the peril they were in.....

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DCE – 4
WRITING FOR MEDIA: RADIO TELEVISION

Max. Marks: 100
Programme: DCE
Assignment Code: DCE 4/ TMA/1/2021-2022

1. Write a **Radio** documentary on any **one** of the following:
 - a) The pandemic that locked down the world
 - b) Entry of women in job areas that were formerly reserved for men.

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2. Write a **Radio** play revolving around any **one** of the following making use of narration, dialogues and SFX:
 - a) Every saint has a past, every sinner has a future
 - b) Justice delayed is justice denied
 - c) Adversity is the best teacher of man

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3. Write an interesting Public Service Announcement for **TV** on any **one** of the following topics. Suggest visuals, narration, SFX and dialogues wherever required:
 - a) Measures to avoid contracting Covid-19
 - b) Pay your taxes well in time.
 - c) Donate liberally to the Prime Minister’s Flood Relief Fund

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4. Write out a script for a **TV** documentary on the following:
“Earth provides enough to satisfy every man’s needs but not every man’s greed”.–

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5. Write either a **Radio** or **TV** talk on “Can Superstitions be rationalized?”

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**DCE 5
Writing Poetry
Assignment**

**July 2021- January 2022
100 marks**

Attempt ALL the questions

1. Read the poem given below and answer the questions that follow:

Introduction to Poetry

BY BILLY COLLINS

I ask them to take a poem
and hold it up to the light
like a color slide
or press an ear against its hive.

I say drop a mouse into a poem
and watch him probe his way out,

or walk inside the poem's room
and feel the walls for a light switch.

I want them to waterski
across the surface of a poem
waving at the author's name on the shore.

But all they want to do
is tie the poem to a chair with rope
and torture a confession out of it.
They begin beating it with a hose
to find out what it really means.

- i) What are the various things that the poet compares a poem to? (5)
- ii) What image of a poem is evoked in the last few lines? What is this literary device called? (5)
- iii) Who is 'they' in the poem that the poet refers to? What does he actually want 'them' to do? (5)

iv) Which lines in the poem tells you that a poem can be complicated and needs to be navigated carefully? Do you think it is appropriate? Give 2 alternative comparisons to indicate the same thing.

(5)

2. Write a short poem from a reader to a poet describing the difficulties that s/he may have experienced while attempting to understand a poem.

(20)

3. Imagine that you are a poem being analysed by teachers and students. Write a poem describing what it feels like to be cut open in such a manner.

(20)

4. Think of a situation that holds meaning for you and write down any images that the thought generates in your mind. Now write two verses using the same images to describe that situation.

(20)

5. Write a rhyming poem full of fun and nonsensical images to make a small child laugh.

(20)